

# ORGANIST VACANCY

**ORGAN SCHOLARSHIP OR REGULAR REMUNERATION available by appointment of the Vestry at Holy Trinity Episcopal Church in Motherwell.** There will be positive support for the right candidate to work on making music a vital part of our weekly celebration and of our strategy for growth and community life locally. Students developing their organ skills or established organists with church experience sought.

On the retirement of present organist; a proficient musician is being sought to support and enhance the Eucharistic liturgy Sunday by Sunday (9.30 service of Holy Eucharist). Opportunities for tuition of young choristers and development of the liturgical repertoire. Present congregational hymnal – Hymns Old and New, and congregational settings of the mass. The instrument Viscount Envoy 35S has 2x61 Manuals, 35 Stops, & 30 Note Pedalboard providing an impressive sound for the size of building and provides a range of options to make greatest use of skill and virtuosity. Full specification of the organ available on our website.

An appointment is expected to be made during November/December. Are you interested in applying for the post, please send a letter of inquiry with brief CV or make enquiries in first instance by email to the Rector Rev Richard Kilgour MA BD Informal visits and conversation can be arranged. All successful appointments subject to applicable Disclosure Scotland processing.

Email [rectorkilgour@gmail.com](mailto:rectorkilgour@gmail.com)

**SCAN QR CODE FOR THESE DETAILS**

Church website [holytrinitymotherwell.org.uk](http://holytrinitymotherwell.org.uk)

Facebook presence [@holytrinitymotherwell](https://www.facebook.com/holytrinitymotherwell)



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## HOLY TRINITY MOTHERWELL

### Viscount Envoy 35S Classical Organ With 30 Note Pedalboard & Bench

2x61 Manuals, 35 Stops, 30 Note Radiating Concave Pedalboard, Wood Veneer Tab Console

A 'Physical Modeling' based instrument with 35 stops. It has a huge internal library allowing the user to create 4 totally individual voice pallets from classic English through Baroque and Romantic.

- 2 x 61 note tracker touch keyboards, velocity sensitive for orchestral voices
- 30 note radiating concave pedal board
- 35 speaking tilt tab stops with hundreds of alternative voices from internal bank
- 4 preset organ styles (English , Baroque, Romantic and Symphonic)
- 4 User defined variable styles
- 18 alternative temperaments
- Dark or Light oak real wood veneer with solid wooden roll cover
- Lighted music rack
  
- Swell expression pedal
- Gt/Ped expression pedal
- 8 general pistons with 16 memories
- 2 sequencer +/- pistons
- Auto pedal and all swells on swell pistons
- Keyboard inversion and Transposes -6/+5
- Fully adjustable Tremulants (speed and depth)

The full Baroque, Romantic and Symphonic stop lists can be found in the brochure download.

<b>Pedal</b>	<b>Great</b>	<b>Swell</b>
Sub Bass	32 Double Diapason	16 Geigen Diapason
Open Wood	16 Open Diapason I	8 Chimney Flute
Open Metal	16 Open Diapason II	8 Echo Gamba
Bourdon	16 Claribel Flute	8 Voix Celeste
Principal	8 Stopped Diapason	8 Geigen Principal
Bass Flute	8 Principal	4 Wald Flute
Choral Bass	4 Harmonic Flute	4 Flageolet
Mixture	IV Twelfth	2-2/3 Sesquialtera
Trombone	16 Fifteenth	2 Mixture
Trumpet	8 Mixture	IV Contra Fagotto
	Trumpet	8 Cornopean
	Clarinet	8 Oboe
		4 Clarion
Great to Pedal	Tremulant	Tremulant
Swell to Pedal	Swell to Great	